

Syllabus
Applied Voice
MUAM/MUAC/MUAS 1503, 3503, 5503, 6503
section 707

Instructor: Dr. Snider, room 201
Studio Class: Tuesday, 3:00-Music 2006
Departmental Recital: Tuesday, 4:00-Voertman Hall

Time: One hour per week, arranged
Credit hours: 2 to 4

Contact Information

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Grading

Members of the voice faculty will each give the final jury a numerical grade. The average of these grades will constitute 50% of the student's final grade. The remaining 25% is given by the instructor and is based on the quality of work done during the semester. (This **only** applies to students who are required to do juries.)

Juries

Juries are required of most voice students in this section. They will be scheduled during the last week of classes and will involve students singing two or more pieces from their repertoire for the semester in front of the voice faculty.

Studio Class

Students enrolled in voice are expected to attend the weekly studio class. Under some circumstances students may petition the instructor to be released from this requirement on a term-by-term basis. Students are expected to perform at least twice each term.

Attendance

Students are expected to show up promptly for each lesson. If you are late any time missed will be lost. Lessons cannot "run over." If you are unable to attend, please let me know as soon as possible. The following are considered "excused absences":

Illness and family emergencies.

Participation in official university functions (such as ensemble performances and off-campus observations.)

However, I should be notified at least twenty-four hours before your lesson. A certain amount of leeway will be given, but only in extreme emergencies.

All other absences are considered "unexcused."

Make-up lessons

The following lessons will be made up-

Lessons missed by the instructor

Lessons missed because of "excused" absences.

(see Attendance)

Purchasing Music

The purchase of print music is an expense that should be planned for each semester. You should expect to spend at least \$10 per piece assigned. Photocopying music for the purpose of avoiding purchase is both illegal and unethical. All students, regardless of major, should be building personal libraries of solo vocal music during their studies at UNT.

Practice

Students are expected to devote a certain amount of time each week to practicing. The amount of practice time needed each week will vary depending on such factors as the students' major, level, repertoire requirements, etc. It is incumbent on all voice students to prepare their own repertoire. It is neither your instructor's nor your accompanist's responsibility to teach notes! Students who consistently come to lessons unprepared will have difficulty completing either a major or concentration in voice and run the risk of being removed from the program.

Lesson time

When it is your lesson time, please knock on the door! If I am not in, please wait at least ten or fifteen minutes before leaving. Occasionally I am delayed, but I rarely miss a lesson without at least leaving a note by the door.

Accompanists

Students are expected to find accompanists for their lessons and juries. While it is most common for students to pay their accompanists themselves, there are some accompanists available who accompany for ensemble credit. Generally, accompanists are expected 30 minutes into the lesson. With a 30 minute rehearsal outside of the lesson, the total time commitment is one hour per week. During the weeks prior to the jury, students should expect to spend more time with their accompanists.

A list of accompanists will be posted on the voice board within the first few weeks of each semester.

Recital Attendance

Undergraduate students enrolled in MUAM or MUAC lessons are required to attend 15 recitals/concerts per semester. All UNT College of Music programs apply toward this requirement.

Other UNT programs and off-campus programs may count toward the minimum number if approved PRIOR to the event.

Voice Board

Voice students are expected to check the voice board for announcements on a regular basis. The voice board is located near the choir room.

ACADEMIC DISHONESTY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: eagleconnect.unt.edu/

ADA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at disability.unt.edu. You may also contact them by phone at (940) 565-4323.

SPRING SEMESTER ACADEMIC SCHEDULE (WITH ADD/DROP DATES)

<http://catalog.unt.edu/content.php?catoid=13&navoid=974>

FINAL EXAM SCHEDULE

<http://registrar.unt.edu/exams/final-exam-schedule/spring>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please

visit <http://financialaid.unt.edu/sap> for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: essc.unt.edu/registrar/ferpa.html